



30. Mister Solomon – Birds of Paradise	Platinum M&S	8:55 – 9:10pm
31. Mister Solomon – Dance of the Swan	Gold M&S	9:10 – 9:25pm
32. Mister Solomon – M&S Combined Ballet Line	M&S Ballet Company Line	9:25 – 9:45pm
33. Solo/Duets/Trio	<b><i>Run Throughs Only</i></b> Tainted Love Somewhere Only We Know Clap Snap Now I'm Following You Hold My Hand Once Upon a Dream Wannabe Lady Marmalade She Used to be Mine	9:45 – 10:00pm

### **\*\*\*\*Important Dress Rehearsal Information\*\*\*\***

Upon arrival, enter through entrance 7 which is across from the baseball field

Please arrive and be ready to perform 15 min. prior to your scheduled rehearsal time and no earlier as we have theater capacity limitations.

All dancers and parents must exit the theater immediately after their routine has rehearsed.

Only 1 parent or guardian may bring the dancer to rehearsal – please no siblings unless they are in the performance or it's absolutely necessary.

Once in the theater take a seat and please remain in that seat with your child until your child's class is called to rehearse. At that time a teacher will line up the students and take them to the back stage area.

Each class will do a spacing run through and rehearse their dance a maximum of 2 times.

All dancers are to arrive in full costume with proper dance shoes, hair accessories and tights. Please do not wear any additional jewelry that are not part of their costume.

Attached is information regarding stage makeup and hair styles. Stage make up is important for all dancers as it makes them more visible for the audience and compliments the overall costumed look for a recital. Without makeup, stage lighting

often gives dancers a washed out, formless, and shapeless appearance of the face. For young dancers, part of the fun is being able to wear makeup and dressing up.

Label dance shoes with your child's name. Shoes are almost always left at the theatre after dress rehearsal. It will be much easier for us to return lost shoes if they are labeled.

Food and drinks are not permitted in the theatre with the exception of water bottles.

Dress rehearsal is treated as serious as the recital. It is the time to work out any kinks that may come along. In order to keep things moving along quickly and smoothly we ask the following:

- There will be designated seating for parents. These are the only areas in which we are allowed to use during this time.
- Please respect the dancers and teachers during their practice times.
- Running in isles or sitting in undesignated areas is NOT permitted.
- All rules must be followed so as not to be asked to be removed from the theatre.

Remember everyone's performance is as important to their family as yours is to you.

Let's work together to support each performance with respect and kindness during rehearsals and shows.

When your child is finished with their rehearsal, you are free to leave. If for any reason you will not be able to attend dress rehearsal please inform your teacher prior to rehearsal date.

If you have any questions, please ask your teacher or Danielle at the front desk.

Thank you.

Danielle McCollum, NRC East Facility Coordinator

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Sharon Girten, NPD Recital Director

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